

Non-destructive Analyses of 16th Century Documents

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The aim of the present study was to obtain spectral data (FTIR, UV-Vis and fluorescence) from five paper specimens taken from documents made between 1517-1609 that are in the custody of Carol Ist Central University Library. The samples were chosen in an effort to characterize and better understand the paper composition and origin in order to have more information to enable comparison and identification with documents from same period. Gelatine content, cellulose type, crystallinity index, degradation degree and presence of calcium (as alkaline reserve) were determined by UV-Vis, FTIR and fluorescence spectrometry.

Keywords: handmade paper, non-destructive, gelatine, alum, spectral data

The cultural heritage can be better preserved by increasing the knowledge level about the historical objects by means of advanced chemical and physical analyses. By identification of materials and processes employed at manufacture moment, we can reach back through time and gain a better understanding of technology used and craftsmanship needed.

Whenever there is no papermakers' archives (which are very hard to create and out of reach for most libraries) the historical paper samples themselves can reveal important pieces of information about manufacture process and the impact on paper stability of various ingredients used. Finding ways to decode the hidden messages within the paper is the main challenge for researchers in this domain.

The raw materials for early European paper were the rags (mainly of flax and hemp). The rags were sorted accordingly with finesse and colour, retted, then stamped before arrive to the vat. After the paper forming and drying, the next important step was surface sizing with gelatine or a mix of alum/gelatine. The final addition of gelatine was producing a supple, pliant but durable paper. So in the end the paper is a heterogeneous material which main component is cellulose but it also contains important proportions of gelatine and alum. Researchers have found that gelatine is in higher concentration in historical papers in good condition [1].

Cellulose is by no means inert, therefore paper may become brittle. Paper of various qualities was handmade in mills across Europe. The poor quality paper had inclusions or stray foreign fibres, straw, bits of debris, clumps, and signs of quick or unskilled sheet forming or couching. On

the other hand, a fine sheet of paper was made from high-quality rag fibre content, with no stray fibres or inclusions, and with an uniform appearance in light. Those who routinely handle historical papers tend to associate browned paper with brittleness or lack of durability and light-coloured sheets with stability or strength [2].

Handmade paper from early European mills was rather weak, soft, and absorbent after drying. To improve the mechanical properties and to make it less absorbent the paper required an application of gelatine size. In addition, to make it look like parchment (the standard support for early books) the sheet was made thicker. The light colour of the finished paper was achieved not only by using fine white rags but also by adding calcium compounds like lime. According to fifteenth- and seventeenth-century accounts, lime was used during beating, probably to help facilitate maceration of the rags by swelling the fibre [3-5]. The rapid spread of printing and increasing demand for books has probably changed the way paper was looking around 1500. The quickest way for papermakers to lower the price per sheet was simply to make their paper thinner. Cutting back on other ingredients, such as calcium compounds and gelatine would have also helped lower expenses and therefore the price of the finished paper. Therefore the papers from 15th century are thicker and contain ~ 10% gelatine while the papers from 16th century are thinner and contain usually up to 5% gelatine.

The cellulose is a natural polymer composed by chains of various length obtained from β -glucose units linked in 1-4 positions (fig. 1). The degree of polymerization is subject to origin of cellulose and specific treatment during manufacturing.

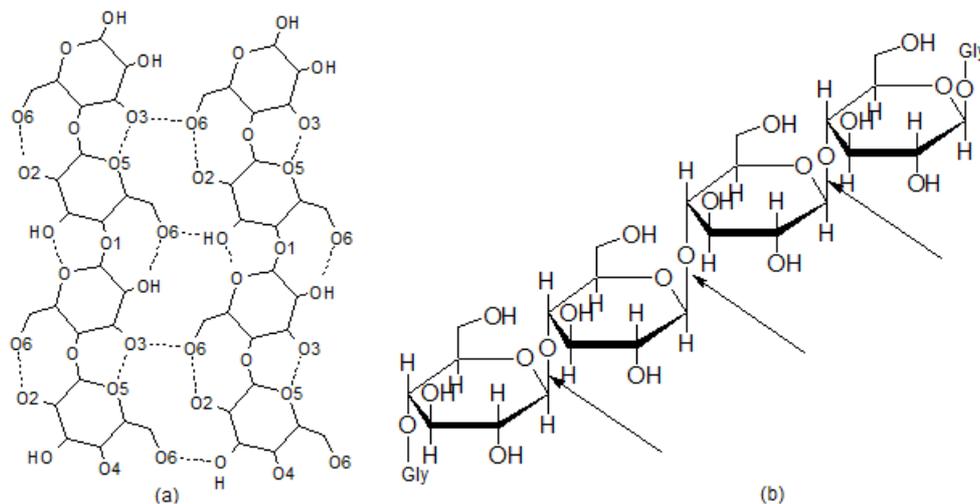


Fig. 1. The hydrogen bonds intra and inter-chains (a); the structure of cellulose (b)

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Cellulose is a rather straight-line polymer with no branching and the multiple hydroxyl moieties from glucose will form hydrogen bonds intra and inter-chains, holding them firmly side-by-side. Small units of cellulose formed by hydrogen bonding and stacked by van der Waals forces are named elemental fibrils. Some of these fibrils are ordered and form crystalline regions, while others are less ordered and form amorphous regions. Crystalline cellulose is more resistant than amorphous one, therefore one parameter for characterization of cellulose is the crystallinity index.

Elemental fibrils stack to form filaments named microfibrils, while braided microfibrils are forming one fibril, and many fibrils gathered together form a fibre.

Experimental part

The five samples were collected from books that are in the custody of Carol I Central University Library, accordingly with the table 1 data.

Experimental techniques

a) The FTIR spectra were recorded with a Thermo Scientific Nicolet IS 50 FTIR spectrophotometer with an ATR accessory with a diamond crystal. The recorded spectra were in the form of means of 30 spectra, performed in the 4000-400 cm^{-1} range with a 4 cm^{-1} resolution and atmospheric correction switched on at room temperature (25°C).

b) Photoluminescence spectra. Photoluminescence spectra (PL) were recorded with a Perkin Elmer P55 spectrometer using a Xe lamp as a UV light source at ambient temperature, in the range 350-800 nm. The measurements were made with scan speed of 200 $\text{nm}\cdot\text{min}^{-1}$, slit of 10 nm, and cut-off filter of 350 nm. An excitation wavelength of 320 nm was used.

c) Diffuse reflectance spectra measurements were made with a JASCO V560 spectrophotometer with solid sample accessory, in the domain 200-800 nm, with a speed of 200 $\text{nm}\cdot\text{min}^{-1}$.

Results and discussions

The FTIR spectra of the five samples are shown in figure 2. The wavenumbers of principal absorption peaks and their assignment are presented in table 2. The intensity modification for some of these bands can be useful for interpretation of the structural changes in the paper over time. Most of these bands are assigned to the main component of the paper, cellulose. The paper is relative stable in time, but it can age and can be degraded by chemicals and microorganisms. Most papers suffer deterioration due to endogenous and/or exogenous factors (like low pH, metal ions like Fe^{3+} , lignin, other degradation products respectively heat, humidity, pollutant gases) [6-8]. Some acidic substances (like alum), oxidizing agents or moist can greatly accelerate the degradation process, shortening the cellulose chains and lowering the crystallinity grade. The oxidizing agents can react with hydroxyl

moieties and form ketones, aldehydes or carboxylic acids with absorption bands at 1730 cm^{-1} . As these band is absent in spectra of all samples we can conclude that the paper was stored in good conditions over the centuries.

The FTIR spectra were used to monitor the type of hydrogen bonds in the cellulose. The hydroxyl moieties of β -D glucose can participate in a large range of hydrogen bonds, both intra and inter-molecular. The cellulose structure can be described on three levels: at molecular level - the structure of a single cellulose macromolecule; at supramolecular level - the ordering and mutual interactions between multiple macromolecular chains; morphological level - where is described the complex architecture of the fibres. In general any degradation process of cellulose starts with hemiacetal bonds (fig. 1b). There are also various reactions that can be performed at each hydroxyl moiety of molecule. The cellulose chains are bonded together by hydrogen bonds, making cellulose a highly hydrophilic molecule, in which trapped water molecules can play an important role. The degree of ordered chains can go up to 80% forming the crystalline domains, while the rest is the amorphous cellulose.

Deconvolution of the 3000-3500 cm^{-1} region in FTIR spectra has indicated the presence of absorption bands at 3430, 3334, 3292 and 3276 cm^{-1} corresponding to the intermolecular hydrogen bonds $\text{O}(2)\text{H}\dots\text{O}$, $\text{O}(3)\text{H}\dots\text{O}$ and intermolecular $\text{O}(6)\text{H}\dots\text{O}$ and $\text{O}\dots\text{H}$. These are indicating a crystalline structure type I₃ (monoclinic) along with amorphous cellulose. In addition the shoulder from 3550 cm^{-1} indicate the presence of small lignin quantities in samples [16].

The absorption band from 1420-1430 cm^{-1} is associated with the quantity of crystalline cellulose, while the 899 cm^{-1} band is corresponding to the amorphous cellulose [17]. The ratio between intensities of 1420 and 899 cm^{-1} absorption bands is defined as an empirical index, named crystallinity lateral order index (LOI) [18]. The ratio between intensities of absorption bands from 1369 and 2899 cm^{-1} represents the total crystallinity index (TCI). While the TCI is a measure of crystallinity of cellulose, the LOI is well correlated with the general degree of ordering inside the cellulose [19]. The results obtained are presented in table 3. For wood cellulose the TCI value usually is around 0.5 and under, while for vegetal fibres cellulose is over 1. In the same time LOI value is over 2 for cellulose obtained from wood pulp while is around 1 and under for vegetal fibres cellulose.

The 1A sample presented the highest values for TCI and LOI indicating the highest degree of crystallinity and a more ordered cellulose structure, which can indicate better raw materials and craftsmanship, but also proper storage conditions. The lowest value for TCI is found for sample 3A while the lowest LOI value is present at sample 2A. This indicates that the cellulose from these samples is composed of more amorphous domains when compared with the cellulose from sample 1A.

Sample	Year	Book	Paper	Thickness	Colour
1A	1517	Herodianus, Historica Libri VIII, Florence	Handmade, rags fibres, no filigree, horizontal water lines, gelatine size	0.095-0.12 mm	Dark yellow
2A	1534	Sophocles, Sophokleou, Haga	Handmade, rags fibres, no filigree, vertical water lines, gelatine size	0.095-0.12 mm	Dark yellow
3A	1552	Arrianus, De rebus gestis, Lugduni (Lyon)	Handmade, rags fibres, no filigree, horizontal water lines, gelatine size	0.102-0.12 mm	Dark yellow
4A	1587	Hennequin, J, Le Guidon general, Paris	Handmade, rags fibres, with filigree, vertical water lines, gelatine size	0.102-0.12 mm	Dark yellow
5A	1609	Biblia Sacra Vulgata Ed., Lugduni (Lyon)	Handmade, rags fibres, with filigree, vertical water lines, gelatine size	0.095-0.11 mm	Dark yellow

Table 1
DATA FOR THE
SAMPLES 1A-5A

Mode/Sample	1A	2A	3A	4A	5A
O-H stretching [9]	3430	3410	3410	3410	3410
	3334	3331	3332	3334	3335
	3292	3293	3290	3288	3292
	3276	3279	3278	3285	3283
C-H sym. stretching (methyl and methylene) [10]	2899	2899	2901	2915	2899
	2850	2872	2873	2900	2873
				2850	2850
Gelatine – amide I band [11]	1648	1655	1648	1641	1643
O-H bending of absorbed water; ketone C=O [12]	1621	1630	1620	1632	1620
Ca -carboxylate (stearate)	1578	-	-	1578	-
Gelatine – amide II band	1546	1546	1547	1545	1551
H-C-H; OCH in-plane bending vibration / CaCO ₃	1427	1426	1426	1427	1427
C-H in-plane bending	1369	1370	1369	1370	1370
S ring stretching [13]	1334	1333	1334	1334	1334
CH ₂ rocking vibration at C6	1314	1315	1315	1315	1315
Lignin	1280	1280	1280	1280	1280
C-C, C-O hemicellulose	1247	1247	1247	1247	1247
C-O-C symmetric stretching, OH plane deformation	1204	1204	1203	1204	1202
C-O-C asymmetrical stretching	1159	1160	1159	1161	1159
Alum; non-symmetric in phase ring	1108	1109	1109	1108	1109
C-C, C-OH, C-H ring and side group vibration	1053; 1029; 994	1053; 1030; 999	1053; 1029; 999	1054; 1030; 1000	1054; 1030; 999
Starch	994; 983	999; 984	999; 984	1000; 984	999; 983
COC, CCO and CCH deformation stretching [14]	899	899	897	897	897
CaCO ₃ [15]	875	-	-	876	-
C-OH out of plane bending	664	661	664	662	665

Table 2
WAVENUMBERS OF PRINCIPAL ABSORPTION PEAKS AND THEIR ASSIGNMENTS

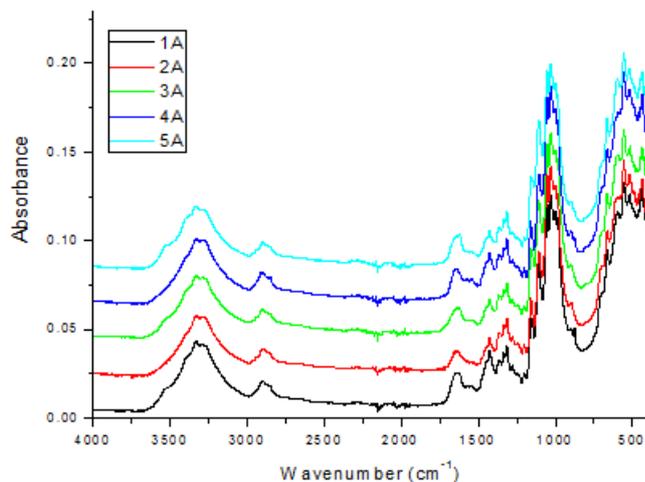


Fig. 2. The FTIR spectra for the samples 1A-5A (from bottom to top)

The hydrogen bond intensity (HBI) is in good correlation with crystalline system and intermolecular order degree, by measuring also the mobility of the polymeric chains and the length of the hydrogen bonds. The HBI can also be related with the trapped water molecules inside cellulose network. The ratio between intensity of the absorption bands from 3334 and 1314 cm⁻¹ can be used to determine the HBI index.

Comparing values with those found in literature for cellulose from various origin our samples have lower values of LOI and HBI, but higher values for TCI [19]. The lower values for HBI can indicate also a lower content of trapped water between cellulosic chains.

The well defined absorption bands from 1369, 1314 and 1247 cm⁻¹ indicate the presence of non-tensioned cellulosic fibres, without polymeric chain dislocation along the fibre.

The energy and the length of hydrogen bonds can be calculated with equation 1 and 2:

$$E_H = (\nu_0 - \nu) / k\nu_0 \quad (1)$$

Table 3
THE VALUES OF TCI, LOI AND HBI CALCULATED FOR CELLULOSE

Sample	IR crystallinity ratio		HBI A3334/A1314
	H1369/H2899 (TCI)	H1427/H899 (LOI)	
1A	1.59	0.74	1.07
2A	1.44	0.57	1.04
3A	1.37	0.59	1.12
4A	1.47	0.73	1.01
5A	1.41	0.61	1.08

where ν_0 is the standard wavenumber of free hydroxyl moiety (3650 cm⁻¹), ν is the wavenumber measured for the specific hydroxyl moiety and k is a constant ($1/k = 2.625 \times 10^2$ kJ);

$$\Delta\nu(\text{cm}^{-1}) = 4430 \times (2.84-d) \quad \Delta\nu = \nu_0 - \nu \quad (2)$$

where ν_0 is the wavenumber of monomeric hydroxyl moiety (3600 cm⁻¹), and ν is the measured wavenumber [19]. The energy and distances of hydrogen bonds for all five samples are presented in table 4.

The higher values for energy are associated with lower hydrogen bond distances, which may in turn indicate higher interactions between intermolecular cellulose chains [16].

The FTIR spectra for all samples have the amide I and II bands at about 1650 and 1545 cm⁻¹ indicating the presence of animal gelatine. For the samples 1A, 3A and 5A the band of 1650 is asymmetric, with another peak to 1620 cm⁻¹, while for 2A and 4A the peak is at 1630 cm⁻¹. The relative intensity of the amide absorption bands indicate that the lower gelatine content is found in sample 2A.

For samples 1A and 4A the FTIR spectra presents absorption at 875-876 cm⁻¹ that indicate the presence of CaCO₃ (either added on purpose at manufacture of the paper, or from hardness of the used water). Also for this two samples the absorption band from

Table 4
THE CALCULATED ENERGY AND LENGTH FOR HYDROGEN BONDS IN CELLULOSE

Sample cm ⁻¹	3550		3430		3334		3292		3276	
	E _H (kJ)	d (Å)	E _H (kJ)	d (Å)	E _H (kJ)	d (Å)	E _H (kJ)	d (Å)	E _H (kJ)	d (Å)
	cm ⁻¹ (-OH)		O(2)H...O		O(3)H...O		O(6)H...O		O...H	
1A	7.192	2.829	15.822	2.802	22.726	2.780	25.747	2.770	26.897	2.767
2A	10.068	2.820	17.260	2.797	22.942	2.779	25.675	2.771	26.682	2.768
3A	7.408	2.828	17.260	2.797	22.870	2.780	25.890	2.770	26.753	2.767
4A	5.753	2.833	17.260	2.797	22.726	2.780	26.034	2.770	26.250	2.769
5A	9.349	2.822	17.260	2.797	22.654	2.780	25.747	2.770	26.394	2.768

1427 cm⁻¹ is more intense, indicating the addition of peaks coming from CaCO₃. For sample 1A and 4A there is also an absorption band at 1578 cm⁻¹ indicating the presence of a calcium carboxylate (probably stearate from animal gelatine preparation) [20].

The electronic (UV-Vis) spectra recorded for 1A-5A samples are presented in figure 3. All the recorded spectra have two absorption bands, with maxima at 222 and 328 nm, but with different intensities due to variations in the used raw materials and different storing conditions. There is also visible a shoulder at 297 nm for all the sample. The relative high intensities of the UV bands from electronic spectra indicate that the species responsible for them in paper composition have conjugated double bonds since the single double bonds are not equally active [21]. They may arise from two possible electronic excitations $n \rightarrow \pi^*$ and $\pi \rightarrow \pi^*$. These can originate from both conjugated ketonic groups and their enolic forms [6]. The relative intensity of the 328 nm band vs. 222 nm band can indicate the degree of degradation of the paper sample (degradation index I_D). The 222 nm intensity stays relatively unchanged and the 328 nm increases with the degradation of cellulose [21]. Therefore, as I_D has higher values the cellulose has greater degree of degradation.

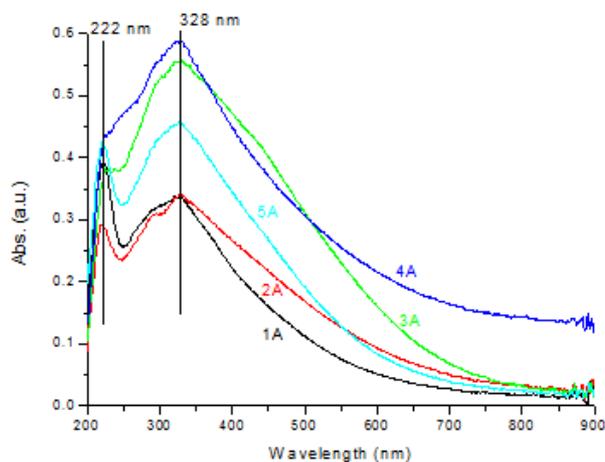


Fig. 3. Diffuse reflectance spectra for 1A-5A samples

Function of the type and quality of the used rags and the production method (water quality, hardness, retting time, quantity of used lime, even the quality of the workers) the paper sheet's colour was originally somewhere between white and light grey or yellow. The chemical changes that occur in paper with aging involve a multi-parameter process [6]. Over the centuries, the paper aged and the components were partially degraded, especially by acid hydrolysis, and the colour changed to dark yellow. Some aged papers develop stains in a process called foxing. The samples we analyzed were free of stains, with an uniform colour, various yellow shades. By measuring the area of the visible spectra in the blue-violet region (400-500 nm) we can quantify the shade of yellow from each sample. The yellowness of the samples was in good agreement

with the I_D values, the most degraded sample being 3A while the less degraded is 1A (table 5).

Table 5
UV-Vis DATA FOR YELLOWNESS AND I_D VALUES

Sample	1A	2A	3A	4A	5A
Area 400-500nm	16.26	21.70	39.69	37.24	26.70
(I _D) Intensity ratio 328 nm/222 nm	0.86	1.17	1.52	1.39	1.08

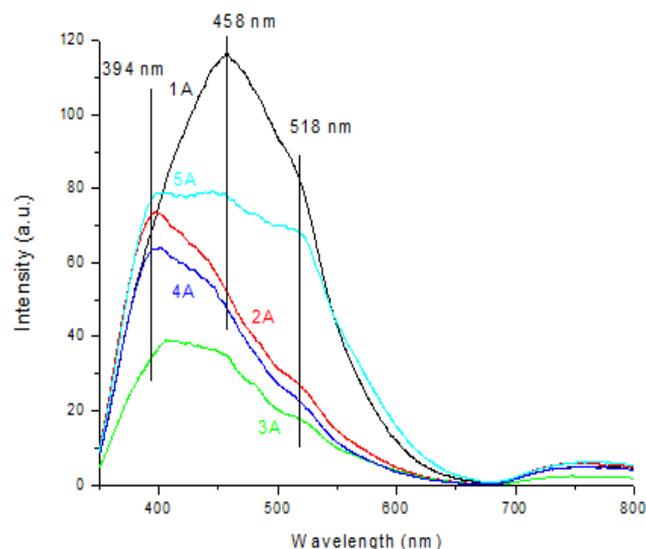


Fig. 4. Photoluminescence spectra for 1A-5A samples

The glycosidic bond cleavage is produced by the change in the hybridization of carbon C(2) and C(3) from sp³ to sp² together with charge transfer from ketonic to enolic groups [21-23].

The 222 nm absorption band is partially produced also by the gelatine size of the paper [24]. On the sample 4A the absorption band from 222 nm is presented as a shoulder, which is an indication of modified gelatine, in concordance with FTIR spectra of that sample.

Molecular origin of fluorescence for the cellulose is not very well understood. The three most representative fluorophores were biphenyl, coniferyl alcohol, and stilbene, which may have various substituents. Even when lignin is removed, the cellulose still remain fluorescent and the carbohydrate components are the principal contributors to the total fluorescence the cellulosic papers. Phenols and quinonoid structures in cellulosic materials can also be counted among the source of the fluorescence. The presence of hemicellulose will also increase the fluorescence emission [25].

Another possibility is that fluorescent emission will originate from van der Waals intermolecular interaction between cellulosic polymeric chains. This means that the greater crystallinity degree of cellulose, the more intense the fluorescence emission will be. The fluorescence intensity and wavelength of maximum emission are dependent on the origin and the processing of the cellulose. The oxidizing agents can diminish the intensity of fluorescent emission by producing carbonyl moieties.

The deconvolution of fluorescence spectra for samples 1A-5A indicate the presence of at least three emission bands with maxima at 394, 458 and 518 nm. The highest relative intensity is observed for the sample 1A, which contains the highest amount of crystalline cellulose. The sample 3A which contains the lowest amount of crystalline cellulose has also the smaller fluorescence emission. This is in agreement with the values calculated for TCI. Conjugated chromophores with diverse origin, even in small amounts, can collect the energy of photons from the cellulose matrix via an energy transfer process. This kind of mechanism will be favoured by a higher crystallinity degree of cellulose.

Nevertheless the position of the fluorescence emission bands is not correlated with the origin of cellulose and the exact nature of the chemical structure of fluorophores in cellulosic remains an open question [25].

Conclusions

The present article underlines some specific spectral characteristics of early European manual paper samples. The spectral data can be correlated with the crystallinity degree of cellulose, which in turn is subject to origin and processing of textile fibres used to manufacture the paper. The overall storage conditions along centuries will also leave a mark on the papers properties. Crystallinity index, hydrogen bond intensity, yellowness degree and degradation parameters were calculated based on spectral data. All the spectral data and the calculated index can represent a fingerprint for a specific paper and therefore can be used further to identify unknown documents.

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